

Karen Johanson is a Pacific Northwest artist whose current work showcases an introspective view of the world, utilizing alternative photo processes that have been around for more than a century. Urban elements including graffiti and architectural details have always captured her attention, and are among the visuals incorporated when she layers images physically and digitally, via photography and glass, to create new perspectives.

Because cyanotypes rely on a single hue — blue — to relay the specifics of an image, the viewer can focus on abstract elements in a way that moves the mind away from the representational and to the inner world of contemplation.

Visit her [site](#) to see her work, and view her [artist CV](#) for more details about her training, awards, accomplishments and shows.

